



## Technical Rider: Aerial

To rig to an existing structure, an attachment point must be capable of supporting at least a static 2000 lbs. and dynamic swinging motion. A minimum of 14 feet height from floor to rig point is required to execute any aerial act. Lower rig points may still allow for ambient entertainment. Vertical apparatuses including silks and rope require a height of at least 18 feet from floor to rig point to execute a full range of moves. If a rig point is higher than 25 feet from floor, please note this upon initial contact as special lifts may be required. The client is responsible for providing a means to access the rig point on-site (lift, ladder etc).

All existing structural rig points must be inspected and approved in writing by a licensed aerial circus rigger prior to booking. The artist can coordinate and attend a site visit with a preferred local rigger and the client prior to the event for an additional fee.

If a safe rig point is not available at the venue, the artist can provide a portable, free-standing aerial rig for an additional fee. The portable rig requires a flat, unobstructed

triangular footprint of 30 feet on 3 sides and a minimum overhead height clearance of 22 feet. For venues with ceilings lower than 22 feet, the rig can be lowered to accommodate a 15 foot height clearance from floor to ceiling. This height requires a 25 foot triangular footprint on 3 sides. Please note silk performances at this lower height will not be able to include large drops. All performances require at least a 4 foot clearance radius surrounding the apparatus for dynamic movements.

### Feature Aerial Act:

- 4-6 minute choreographed act set to music on one apparatus (silks, hoop, rope, sling, cube, dance trapeze)

### Ambient Aerial Act:

- 6-10 minute non-choreographed sets on one apparatus with 20 minute breaks in between sets.
- Maximum of 2 sets per hour.
- Maximum of 3 hours per day

