

## Technical Rider: Fire Arts

All fire performances are supervised by a professionally trained safety expert and adhere strictly to NFPA 160 and NAFAA fire performance requirements.

For outdoor fire shows, a flat, unobstructed area of at least 10'x10' with a height clearance of at least 15' is required. Acceptable surfaces include but are not limited to: grass, brick, stone, wood and concrete. Performance area should be free of holes, debris, broken glass, wires and other potential hazards. Overhead clearance should be free of trees and brush. Performance area must be at least 6' from the audience and will be roped off for safety. An adjacent space of at least 6'x6' will be used to set up fueling station and props and should be well-ventilated, free of foot traffic and located at least 20' from the audience.

Indoor fire performance may be possible with written permission from the venue owner, permits from the local fire department, and fulfillment of a strict set of requirements set by the authority having jurisdiction. Any permit fees are the responsibility of the client or can be covered by the artist for an additional fee. If a venue cannot safely host a fire show indoors or outdoors, we recommend considering LED/Glow performance, which utilizes many of the same props as our fire shows.

### Feature Fire Show (Solo or Group):

- Choreographed fire show set to music (5-6 minutes)

### Solo Ambient Fire Show:

- 4-5 minute non-choreographed sets with short breaks in between
- Different fire props are showcased in each set
- Maximum of 3 ambient sets per 30 minute show
- Maximum show time of 1 hour per day

### Group Ambient Fire Show:

- 15 minute non-choreographed sets with short breaks in between
- Performers rotate showcasing a variety of fire props
- Maximum show time of 2 hours per day

